

Patrick J. Quinn

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Education

Alfred University, Alfred, New York: Bachelor of Fine Arts, School of Art and Design

Skills

Fabrication: Mild steel, stainless steel, and aluminum fabrication.
Welding: TIG, MIG, and ARC.
Cutting: Torch, Plasma, and various saws.
Forging: Hot and cold steel and stainless steel. Hot cutting and punching.
Drilling and sandblasting. Highly skilled power hammering.
Mold making / Foundry work: Plaster molds for wax. Sand open face and two part molds.
Sand and plaster mix (lost wax burnout). Ceramic shell (burnout).
Highly experienced in pouring bronze and aluminum.
Stone work: Drilling, pinning, and gluing. Cutting with various water fed and dry
diamond blade saws. Basic hand chiseling and polishing.
Photography: Basic small and medium format black and white darkroom experience.

Employment

2005-present: Vermont Metal Craft. Head Blacksmith, tool maintenance and development.
2005-2007: Hubbardton Forge. Full time Blacksmith.
2004-2005: Adeptus Arts Glass Blowing Studio and Gallery. Washington Depot, CT.
Full time TIG welder and stainless steel fabricator.
Glass blowing assistant and tool builder.
2004, Summer: Alfred University. Foundry assistant.
2003: Bucks Rock Creative and Performing Arts Camp. New Milford CT.
Full time sculpture staff teaching steel fabrication, mold making,
and bronze pouring.

Exhibitions

2004-2005, winter: Ordway Gallery, Avon Old Farms School, Avon CT. Winter art show.
2004, spring: BFA thesis show, Harder Hall Lobby, Alfred University.
2003, fall: Deans Office Showcase, Binns Merrill Hall, solo show.
2003, spring: Turner Student Gallery, Alfred University, group show.

Awards

2004, spring: Senior work awarded divisional honors by the School of Art & Design faculty.